

Further reading: Researching Fictional Futures in Climate Politics

MethodsCon, 12 Sept 2024, Charlotte Weatherill and Carl Death

The following bibliography is intended to be an initial guide to some of the literature we have found helpful in our research.

Theoretical approaches

- Roland Bleiker, *Aesthetics and World Politics* (London: Palgrave Macmillan, 2009).
- Timothy Clark, *Ecocriticism on the edge: The Anthropocene as a threshold concept* (London; Bloomsbury, 2015).
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- Sophia Hatzisavvidou, 'Envisioning ecopolitical futures: reading climate fiction as political theory', *Futures* (2024), pp. 1-34.
- Epeli Hau'ofa. *We Are the Ocean: Selected Works*. (University of Hawai'i Press 2008)
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- Adeline Johns-Putra, *Climate change and the contemporary novel* (Cambridge: CUP, 2019).
- Manjana Milkoreit, 'Imaginary politics: Climate change and making the future', *Elementa: Science of the Anthropocene*, 5, 62 (2017), pp. 1-18.
- Audra Mitchell and Aadita Chaudhury, 'Worlding beyond 'the' 'end' of 'the world': white apocalyptic visions and BIPOC futurisms', *International Relations* 34, 3 (2020), pp. 309-332.
- Martha Nussbaum, 'Cultivating humanity: The narrative imagination', in Julie Rivkin and Michael Ryan (eds), *Literary theory: An anthology* (Chichester: Wiley Blackwell, 2017), pp. 481-502.
- Craig Santos Perez. "Towards a New Oceania": On Contemporary Pacific Islander Poetry Networks. *College Literature*. 47, 1 (2020), 240-247.
- Craig Santos Perez. Thinking (and feeling) with Anthropocene (Pacific) islands. *Dialogues in Human Geography*. 11, 3, (2021) pp 429-433.
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- Nicole Seymour, *Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination* (Chicago; University of Illinois Press, 2013).
- Mathias Thaler, *No Other Planet: Utopian Visions for a Climate-Changed World* (Cambridge: CUP, 2022).

Empirical examples

- Carl Death, 'Africanfuturist Socio-Climatic Imaginaries and Nnedi Okorafor's Wild Necropolitics', *Antipode*, 54, 1 (2022), pp. 240-258.
- Carl Death, 'Unfamiliar families and disturbing climate futures', *International Feminist Journal of Politics*, 26, 2 (2024), pp. 264-285.
- Calvert W. Jones and Celia Paris, 'It's the End of the World and They Know It: How Dystopian Fiction Shapes Political Attitudes', *Perspectives on Politics*, 16, 4 (2018), pp. 969-989.
- Anaïs Maurer, *The Ocean on Fire Pacific Stories from Nuclear Survivors and Climate Activists*. (Duke University Press, 2024).
- Sindi-Leigh McBride, 'Embodied Climate Knowledge in African Cli-Fi: Alistair Mackay's It Doesn't Have to Be This Way (2022) and Nnedi Okorafor's Noor (2021)', *ISLE: Interdisciplinary Studies in Literature and Environment* (2023), pp. 1-22.
- Manjana Milkoreit, 'Pop-cultural Mobilization: Deploying Game of Thrones to Shift US Climate Change Politics', *International Journal of Politics, Culture and Society*, 32, (2019), pp. 61-82.
- Alexandra Nikoleris, Johannes Stripple, and Paul Tenngart, 'Narrating climate futures: shared socioeconomic pathways and literary fiction', *Climatic Change*, 143 (2017), pp. 307-319.
- Matthew Schneider-Mayerson, 'The Influence of Climate Fiction: An Empirical Survey of Readers', *Environmental Humanities* 10, 2 (2018), pp. 473-500.
- Teaiwa, Teresia K. *Sweat and Salt Water: Selected Works*. Edited by Katerina Martina Teaiwa, April Henderson, and Terrence Wesley-Smith. (Wellington, N.Z.: Victoria University of Wellington Press, 2021)
- Adam Trexler, *Anthropocene Fictions: The Novel in a Time of Climate Change* (Charlottesville: University of Virginia Press, 2015).

Resistance and counter-narratives

- Cajetan Iheka, *Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature* (Cambridge: Cambridge University Press, 2017).
- Evelyn Flores and Emelihter Kihleng, eds. *Indigenous Literatures from Micronesia*. (University of Hawai'i Press 2019)
- Kathy Jetñil-Kijiner, Leora Kava, and Craig Santos Perez, *Indigenous Pacific Islander Eco-Literatures*. (University of Hawaii Press 2022)
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- Kyle P. Whyte, 'Indigenous science (fiction) for the Anthropocene: Ancestral dystopias and fantasies of climate change crises', *Environment and Planning E: Nature and Space*, 1, 1-2 (2018), pp. 224-242.

Positionality and the ethics of reading

Andrew Baldwin, 'Whiteness and futurity: Towards a research agenda', *Progress in Human Geography*, 36, 2 (2012), pp. 172-187.

Elizabeth Dauphinee, 'The ethics of autoethnography', *Review of International Studies*, 36 (2010), pp. 799-818.

Jenny Edkins, 'Novel writing in international relations: Openings for a creative practice', *Security Dialogue*, 44, 4 (2013), pp. 281-297.

Jasmine K. Gani and Rabea M. Khan, 'Positionality Statements as a Function of Coloniality: Interrogating Reflexive Methodologies', *International Studies Quarterly*, 68 (2024), pp. 1-13.

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