

## **Creative and sensory methods: Reading and resources**

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Waight, E. (2020) Using photovoice to explore students' study practices. in Kara, H. & Kho, S-M. (eds) *Researching in the Age of COVID-19. Volume 3 Creativity and Ethics*. Bristol: Policy Press.

## Resources shared during the community engagement workshop

Platforms to collaboratively interact, draw, post-it notes etc. Miro and Jamboard

<https://miro.com/>

<https://jamboard.google.com/>

Example of using animation for research dissemination <https://positivenegatives.org/>

In Touch project: <https://in-touch-digital.com>

With lockdown Touch Diaries: <https://in-touch-digital.com/the-lockdown-touch-diaries/>

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