

Creative Research Methods Event

Call for Contributions: Creative Research using Technology



NCRM is featuring creative research methods at a two-day in-person event taking place at the University of Southampton across 5 and 6 July 2023. The purpose of this call is to invite contributions from all disciplines, practices and sectors to share experiences and learning on the subject of **creative research using technology**. The confirmed keynote speaker for this programme is [Simone Eringfeld](#).

We welcome creative contributions in any format and covering any part of the research process. We are interested in hearing from researchers who use creative technology-based methods in fields including (but not restricted to) practice-based, academic, policy, and the arts and heritage sectors.

To submit a potential contribution, please answer the following questions in a Word document (one side of A4 or less, in 12-point font):

1. What is the title of your contribution?
2. What is its Unique Creative Purpose (UCP)?
3. How much time will you need? (30 minutes to 2 hours, in multiples of 30 minutes)
4. Which format will you use? (for example, presentation, performance, workshop)
5. Will your contribution require the use of equipment? (Please note that you will need to provide this yourself and ensure that it is suitably insured as NCRM/University of Southampton cannot be held responsible in the event of damage or loss).
6. What is the nature of your contribution? This should be the longest section in the form of a session abstract.

Please include names of contributor(s), their affiliations or equivalent and their contact details in the document. Email your contribution to p.c.white@southampton.ac.uk with the subject line "Creative Research using Technology – potential contribution" by **28 February 2023**.