



**Call for Papers - International Conference**  
**Connecting Communities:**  
**Participatory Arts and Social Action Research**

**Friday 10<sup>th</sup> and Saturday 11<sup>th</sup> November 2017**

Venue: Resource for London 356 Holloway Road, London, N7 6PA

This international multidisciplinary conference looks at how participatory and creative research methods create a space for exploring, sharing and documenting processes of belonging and place-making that is crucial to understanding migration, citizenship and belonging. It is our intention to bring together academics from a range of social science, humanities and arts disciplines including sociology, social policy and applied theatre, alongside policymakers, artists and practitioners (including in migration, families, arts and performance) to exchange knowledge on related fields of research and the use of participatory arts methodologies to explore broader sociological and policy issues.

While the topic of migration and migrant families is key to our own research project, we also welcome contributions on related issues of engaging marginalized groups in research, arts and social action. Proposals for papers, academic, artistic and practice based workshops and panels from academics, practitioners and policymakers including, but not limited to the following:

- reflective accounts of research projects applying participatory, collaborative and creative methods
- reflections on participatory, creative and collaborative research, engagement and dissemination
- methodological, epistemological and theoretical reflections on participatory, creative and collaborative methods, including feminist, decolonial, inclusive approaches
- opportunities and challenges of co-production across academic, arts, practice sectors

**Confirmed keynote speakers:**

**Distinguished Professor Michelle Fine, City University of New York (CUNY), U.S.**

**Professor Deidre Heddon, University of Glasgow**

**Sanjoy Ganguly, Centre of Theatre of the Oppressed & International Research and Resource Institute, India**

This two-day event arises from the Participatory Arts and Social Action Research (PASAR), a two-year research project looking at how participatory theatre and walking methods can be used for research, engagement and dissemination. The project, funded by the Economic and Social Research Council/ National Centre for Research Methods, is led by [Umut Erel](#) and [Erene Kaptani](#) Open University, [Maggie O'Neill](#) University of York, [Tracey Reynolds](#) University of Greenwich. During the conference we will report on key project findings and showcase a performance from participants involved in the project's participatory workshops.

### **Proposal Submission**

Please submit your **300 word abstracts, panel or workshop proposals** with a brief biography and contact details online: <http://bit.ly/2r4QzSy>

**The deadline for submissions has been extended to 4 September 2017.**

### **Bursaries**

A small number of bursaries are available for postgraduate and early career researchers and academics based in resource-poor countries. Please email [PASAR2017@gre.ac.uk](mailto:PASAR2017@gre.ac.uk) to apply for a bursary by 15 September 2017.

### **Contact Us**

Should you have any questions or queries please email the conference secretariat on [PASAR2017@gre.ac.uk](mailto:PASAR2017@gre.ac.uk) or telephone +44(0) 20 8331 7688.

